		YEAR TWO					
		SCHOOL'S OUT	TURRETS & TIARAS	RISE OF THE ROBOTS	UP, UP AND AWAY	WONDERLAND	PAWS & CLAWS
	TOPIC(S) / 50 Things	31. Receive an award from school 34. Take part in a sporting competition	21. Visit the library and listen to story 31. Receive an award from school 34. Take part in a sporting competition	31. Receive an award from school 34. Take part in a sporting competition	8. Dress up for World Book Day 31. Receive an award from school 32 Watch an egg hatch 34. Take part in a sporting competition 49. Read a book somewhere unusual	27. Learn to sew a button 31. Receive an award from school 34. Take part in a sporting competition	12. Learn a new sport 19. Watch a caterpillar turn into a butterfly 31. Receive an award from school 34. Take part in a sporting competition
		'The day the crayons quit' by Drew Daywalt	'Winnie & Wilbur: The Naughty Knight' by Valerie Thomas	'The Iron Man' by Ted Hughes	'Journey' by Aaron Becker	'Alice in Wonderland' by Lewis Carroll (Usborne Young Reading)	'The Hodgeheg' by Dick King Smith
	ENGLISH	WRITING EXPECTATIONS (FIRST WEEK)	PVPG LESSONS	WRITING TO ENTERTAIN Recount - Diary	WRITING TO ENTERTAIN Narrative - story	WRITING TO INFORM Instructions	WRITING TO INFORM Non-chronological report
				A day in the life of Iron Man	GS MODEL TEXT - An unexpected adventure	GS MODEL TEXT – How To Make A Healthy Smoothie	GS MODEL TEXT – All About Hedgehogs
				GS DIARY UNIT GUIDE (Escape the Fire) Use this as the writing unit guide but change the theme to 'Iron Man'.		(Mad Hatter's Tea Party) GS INSTRUCTIONS UNIT GUIDE (How to be an explorer) Use this as a basis for the lesson foci but change the theme to 'smoothies'.	GS NON-CHRONOLOGICAL REPORT UNIT GUIDE (Marvellous Minibeasts) Use this as a basis for the lesson foci but change the theme to 'hedgehogs'
		POETRY Alliterative Poems (Animal theme)	WRITING TO INFORM Non-chronological report GS MODEL TEXT – Castles in the United Kingdom	WRITING TO INFORM Instructions GS MODEL TEXT - HOW TO BUILD YOUR OWN	POETRY Adjective Poems (Journey Theme)	WRITING TO INFORM Explanation GS MODEL TEXT - How did afternoon tea start?	POETRY Shape Poems / Calligrams (Local animals and creatures theme)
		PVPG LESSONS	GS NON-CHRONOLOGICAL REPORT UNIT GUIDE (Marvellous Minibeasts) Use this as the writing unit guide but change the theme to 'castles'.	GS INSTRUCTIONS UNIT GUIDE (How to be an explorer) Use this as the writing unit guide but change the theme to 'building an iron man'.		GS EXPLANATION UNIT GUIDE (How do butterflies change?) Use this as the writing unit guide but change the theme to 'afternoon tea'.	
YEAR TWO	MATHS	NUMBER: Place Value NUMBER: Addition and Subtraction MEASUREMENT: Money NUMBER: Multiplication and Division		NUMBER: Multiplic Stati Geometry: Pro	ation and Division STICS Derties of Shape Fractions	MEASUREMENT: Length and Height GEOMETRY: Position and Direction CONSOLIDATION AND PROBLEM SOLVING MEASUREMENT: Time MEASUREMENT: Mass, Capacity and Temperature CONSOLIDATION	

	WORKING SCIENTIFICALLY						
	 asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions 						
SCIENCE	USE OF EVERYDAY MATERIALS Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.		ANIMALS, INCLUDING HUMANS Notice that animals, including humans, have offspring which grow into adults. Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.		PLANTS Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	LIVING THINGS AND THEIR ENVIRONMENT Explore and compare the differences between things that are living, dead, and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. Identify and name a variety of plants and animals in their habitats, including microhabitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	
	Me and my Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Growing and Changing	Being my Best	
PSHE	Bullying and teasing Our school rules about bullying Being a good friend Feelings/self-regulation	Being kind and helping others Celebrating difference People who help us Listening Skills	Safe and unsafe secrets Appropriate touch Medicine safety	Cooperation Self-regulation Online safety Looking after money – saving and spending	Life cycles Dealing with loss Being supportive Growing and changing Privacy	Growth Mindset Looking after my body Hygiene and health Exercise and sleep	

		COLOUR, DRAWING		FORM, DRAWING			FORM, PATTERN
		Experiment with colour and create repetitive piece inspired by Kandinsky's circles		Research Theo Jansen sculptures.			Draw animals from the New Forest.
	DESIGN	Potential to work collaboratively on a whole class piece where each child		Design (with a purpose) and make a 3D robot sculpture, using similar constructions methods. Use materials such			Design and make a clay animal from initial sketches. Once dry, paint white.
	AND DES	contributes a circle.		as paper, wire and straws.			Research Antoni Gaudi's Trencadis Animals.
	ART A						Design a Gaudi inspired pattern and decorate clay animals.
		DIGITAL LITERACY Online Safety	DIGITAL LITERACY Technology around us	COMPUTER SCIENCE Using the Internet	Computer Art	Presentation Skills	COMPUTER SCIENCE Programming turtle/logo
YEAR TWO	COMPUTING	Explain what 'digital footprint' means; know how people can use the information they put online; know that a digital footprint contains information about a person; identify unkind online behaviour; know the course of action to take if they think someone is being unkind to them online; safely search for information online; choose appropriate websites for their age.	identify examples of technology used in different settings; Describe how they use technology in their lives; identify risks of going online; identify some ways in which technology has changed over time; investigate people who have been significant in shaping the world of information technology; produce creative designs for the information technology of the future.	identify search results that will give some useful information; know where to find the address of a link and log in and post a blog or comments.	Recreate a piece of art using a computer program, manipulate shapes and objects to recreate an art style.	Create folders, print files, add images, format text and text boxes.	Turn the turtle using rt 90 and It 90, draw squares and rectangles, create simple algorithms using a number of different blocks and use the repeat and green flag blocks to control algorithms.

Turrets and Tiaras Rise of the Robots (Hats, Hats, Hats) **Baking Scones** (Moving Robots) wheels and axles. Sew a story character hand puppet. Measure or weigh using measuring cups or electronic scales. Select from and use a wide range of materials and Explore and evaluate a range of existing products. Design Learn 'rubbing in' method found in many recipes. purposeful, functional, appealing products for themselves components, including construction materials, textiles and Sort foods into the 5 groups using The Eat Well Plate. Use basic ingredients, according to their characteristics. and other users based on design criteria. tools safely. Understand where food comes from. Select from and use a range of tools and equipment to Generate, develop, model and communicate their ideas perform practical tasks [for example, cutting, shaping, joining through talking, drawing, templates, mock-ups. To measure ingredients with growing accuracy. and finishinal. Select from and use a range of tools and equipment to To explore the process of 'rubbing in' - rubbing in Explore and evaluate a range of existing products. perform practical tasks [for example, cutting, shaping, joining Build structures, exploring how they can be made stronger, flour and butter with fingertips. and finishinal. To practice beating and folding. stiffer and more stable. Select from and use a wide range of materials and To know about oven safety. Explore and use mechanisms wheels and axels. components, including construction materials, textiles. To measure out and mark out materials needed. Measure mark out and cut fabric. To saw with adult support. To sew in a running stitch/overstitch • To evaluate the success of their model. • To thread a needle. To make a structure with moving components – To make a product out of textiles. **DESIGN AND TECHNOLOGY** chassis, wheels, axel etc. To evaluate the success of their product. To draw aerial view plans. To locate continents, To use simple fieldwork and To devise simple map and countries and oceans. observational skills to study construct basic symbols in a To compare local area to a the local environment. GEOGRAPHY key. non-European country. To use key basic To locate UK in the map. To (Children can choose the geographical vocabulary: identify countries and capital beach, cliff, coast, forest, hill, country). of the UK. mountain, sea, ocean, soil, vegetation, season and weather. The lives of significant **Events beyond living memory** Changes within individuals: Great Fire of London living memory: HISTORY Neil Armstrong History of transport. Remembrance Week Black history – Mae Jemison, How transport has changed first black female astronaut. in our local area. Pulse Rhythm and pitch **Recognising different sounds** Playing in an orchestra Inventing a musical story Have fun with improvisation Our Big Concert **MMS MMS** MMS **MMS MMS** Music has a pulse, a steady What can you learn about Music is used for many Listening to Rock music. Put on a big concert! Present beat. Music is also made up the orchestra? Exploring voices and your choice of songs to reasons and can help us to Singing and playing together of long and short and high tell a story and express our instruments in an ensemble create a performance. and low sounds, called Nativity feelings. Remember to introduce the MUSIC 'rhythm' and 'pitch'. These songs and tell your audience elements combine when we what you have learnt.

sina and play

		Linking	Feet 1	Health and Wellbeing	Mr Candy's Sweet Factory	Games for Understanding	Pathways
		To apply 'champion gymnastics' to explore different movements that pupils can link together.	To develop dribbling using our feet in order to keep control and possession of the ball.			To create and understand simple attacking principles, applying them as a team into a game. To develop their understanding of what 'attacking' means and when and why we attack as a team during a game.	To apply 'champion gymnastics' exploring different pathways (zig-zag), creating movements that pupils can link together.
		Hands 1	Water	Team Building	Hands 2	Explorers	Jumping 1
	PE	To develop dribbling in order to keep control and possession of the ball.	To explore and respond to a stimuli through structured tasks. To give feedback by describing and interpreting the movement you see.		To develop pupils' execution of an underarm throw and to extend their understanding of why we need to be accurate when we throw.	To respond to the stimulus using a range of different, controlled movements. To show how to control and co-ordinate their bodies to perform movements that represent an explorer preparing for an expedition.	To consolidate pupils jumping and to apply an effective jumping technique.
		Theme: What did Jesus teach?	Theme: Christmas – Jesus as gift from God	Theme: Prayer at home	Theme: Easter – Resurrection	Theme: Community and Belonging	Theme: Hajj
TWO		Key Question: Is it possible to be kind to everyone all of the time?	Concept: Incarnation Key Question: Why do Christians believe God gave	Key Question: Does praying at regular intervals help a Muslim in his/her everyday life?	Concept: Salvation Key Question: How important is it to Christians that Jesus came back to life after His	Key Question: Does going to a Mosque give Muslims a sense of belonging?	Key Question: Does completing Hajj make a person a better Muslim? Religions: Islam
YEAR	RE	Religions: Christianity	Jesus to the world? Religions: Christianity	Religions: Islam	crucifixion? Religions: Christianity	Religions: Islam	